

N^o 36. RECIT.

Soprano. *DIDO.*
pp
 Thy hand, Be-lin-da; dark - - - ness shades me: On thy bo-som let me

Basso.

PIANO.
pp

rest: *pp*
 More I would, but Death in-vades me: Death is now a wel-come guest.

N^o 37. SONG.

Larghetto.
(Violas play very soft.)
pp

Violino 1^a.

Violino 2^a.

Viola.
pp

Soprano. *DIDO.*
p
 When I am laid, am

Basso.
pp

PIANO.
Larghetto.
pp

laid in earth, may my wrongs cre - ate No trou - ble, no trou - ble in thy

cresc.

cresc.

cresc.

cresc.

breast; When I am laid, am laid in earth, may my wrongs cre -

cresc.

cresc.

cresc.

- ate No trou - ble, no trou - ble in thy breast; Re - member me,

pp *sf* *pp*

pp *sf* *pp*

pp *sf* *pp*

pp *sf* *pp*

pp *sf* *pp*

pp *sf* *pp*

sf *p* *cresc.* *sf*
sf *p* *cresc.* *sf*
sf *p* *cresc.* *sf*

-mem-ber me, but ah! for-get my fate. Re-mem-ber me, but

pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*

ah! for-get my fate.

sf *dim.* *pp*
sf *dim.* *pp*
sf *dim.* *pp*

sf *dim.* *pp*
sf *dim.* *pp*
sf *dim.* *pp*